

The Bridge

Composed by: Kole

♩=130

This musical score is for the piece "The Bridge" and is composed by Kole. It is written in 3/4 time with a tempo of 130 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, strings, guitar, and various percussion instruments. The percussion section is particularly detailed, featuring Taiko Drum, Djembe Ensemble, and Crotales. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The guitar section includes Electric Guitar Lead, Electric Guitar Rhythm, and Bass Guitar. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes French Horn 1 & 3, French Horn 2 & 4, Trumpet in C, Trombone, and Tuba. The score is divided into 10 measures, with dynamic markings such as *pp* and *p* used throughout. A "C Extension" marking is present in the Contrabass part.

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Cym.
Taiko D.
Djembe
Cro.
M. Tamb.
Pno.
Hp.
E. Gtr.
E. Gtr.
Bass
Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Whisper
p
Me - Tus.
Whisper
mp
Me - Tus.
Less Whisper
Me - Tus.
Less Whisper
Me - Tus.
mp
Me - Tus.

Col Legno
pp
Col Legno
pp
Col Legno
pp
mp
mp
mp
Pizz.
mp
Pizz.
mp

Add Random Finger Roll Subdivisions
mp

11 12 13 14 15 16 17

Picc.

Fl.

Ob. *Affettuoso*
p — *mf*

Cl. *Nat.*
p — *mf*

Bsn. *Nat.*
mf — *p*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Cym.

Taiko D. *mf*

Djembe *mf*

Crot.

M. Tamb.

Pao. *mf*

Hp. *mf*

E. Gtr.

E. Gtr.

Bass

Dr.

S. *mf*
Di - vi - nus! Nos I - mmor - ta - lis! Nos Di - vi - nus!

A. *mf*
Di - vi - nus! Nos I - mmor - ta - lis! Nos Di - vi - nus!

T. *mf*
Di - vi - nus! Nos I - mmor - ta - lis! Nos Di - vi - nus!

B. *mf*
Di - vi - nus! Nos I - mmor - ta - lis! Nos Di - vi - nus!

Vln. I *Nat. (Strings)*
mf

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tba. Cym. Taiko D. Djembe. Cro. M. Tamb. Pno. Hp. E. Gtr. E. Gtr. Bass. Dr. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

Maestoso
mf
Nat.
Maestoso
mf
Nat.
Divisi
p
mf
f
p
mf
D₅ Gliss. F₂ +++++tr C₂
Con Moto (Strings)
Maestoso
Maestoso
Divisi

Picc. *f* *Nat*

Fl. *f* *Nat*

Ob. *f* *Nat*

Cl. *f* *Nat*

Bsn. *f* *Vivace* *Nat*

Hn. *f*

Hn. *f*

C. Tpt. *f*

Tbn. *f* *Unis*

Tba. *f*

Cym.

Taiko D. *f*

Djembe *f*

Crot.

M. Tamb.

Pno. *f*

Hp. *f* *Dr* *As* *Gliss.* *++++*

E. Gtr.

E. Gtr.

Bass

Dr. *f*

S. *f* *Con brio (Choir)*
 Fi - des is et nos du - ca - re tu ver - us et

A. *f*
 Fi - des is et nos du - ca - re tu ver - us et

T. *f*
 Fi - des is et nos du - ca - re tu ver - us et

B. *f*
 Fi - des is et nos du - ca - re tu ver - us et

Vln. I *f* *Nat*

Vln. II *f* *Nat* *Divisi*

Vla. *f* *Nat*

Vc. *f*

Cb. *f*

rit. a tempo

The score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Cl., Ban., Hn., Hn., C Tpt., Tbn., Tba.
- Brass:** C Tpt., Tbn., Tba.
- Percussion:** Cym., Taiko D., Djembe, Croc., M. Tamb.
- Keyboard:** Pno., Hp.
- Electric Instruments:** E. Gtr., Bass.
- Drums:** Dr.
- Vocalists:** S., A., T., B.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Key performance markings include *rit.* (ritardando) and *a tempo* (return to original tempo). Dynamics range from *ff* (fortissimo) to *p* (piano). Specific effects like *Cymbal Swell* and *Medium Distortion* are noted. The score is divided into measures 63 through 76.

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Cym.
Taiko D.
Djembe
Crot.
M. Tamb.
Pno.
Hp.
E. Gtr.
E. Gtr.
Bass
Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Shamisen Molto Vibrato
mf

mp *mp*

p *mp*

This page contains a musical score for measures 88 through 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., C Tpt., Tbn., Tba., Cym., Taiko D., Djembe, Croc., M. Tamb., Pno., Hp., E. Gtr., E. Gtr., Bass, Dr., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb.

Key performance instructions include:

- Fl.:** *pp* → *p* (measures 88-89), *Detache* (measures 90-96).
- Ob.:** *Detache* (measures 90-96), *p* (measures 90-91).
- Cl.:** *Detache* (measures 92-96), *p* (measures 92-93).
- Hp.:** *Gr* (measures 88-96).
- E. Gtr. (2):** *Palm Muted* (measures 92-96).
- Vln. I & II:** *Sul Ponticello* (measures 93-96), *pp* (measures 93-96), *Unis* (measures 93-94).

Picc. *mf*
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. *Nat.*
 Hn. *Nat.*
 C Tpt. *mf*
 Tbn. *Nat.*
 Tba. *Nat.*
 Cym.
 Taiko D.
 Djembe *Fill* *Improvise Rhythms*
 Croc.
 M. Tamb.
 Pno.
 Hp. *Dz* *CdDz* *+++* *Fz* *Gloss.*
 E. Gtr. *Whammy Vibrato*
 E. Gtr. *Open*
 Bass
 Dr. *3*
 S. *Con brio (Choir)*
 A.
 T.
 B.
 Vln. I *Nat.*
 Vln. II *Nat.* *Divisi*
 Vla.
 Vc.
 Cb.

Fi - des is et nos du - ca - re
 Fi - des is et nos du - ca - re
 Fi - des is et nos du - ca - re
 Fi - des is et nos du - ca - re

Picc. Divisi *f* Unis *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. Detache *f* *mf*

Hn. Detache *f* *mf*

Hn. Detache *f* *mf*

C Tpt. *f* *mp*

Tbn. Detache *f* *mf*

Tba. Detache *f* *mf*

Cym.

Taiko D. *mp*

Djembe *mp*

Crot.

M. Tamb.

Pno. *f* *mp*

Hp. *f* *mp*

E. Gtr.

E. Gtr.

Bass *f* *mf*

Dr. *f* *mp*

S. *f* *mp*

A. *f* *mp*

T. *f* *mp*

B. *f* *mp*

Vln. I Affettuoso *f* *mp*

Vln. II Affettuoso *f* *mp*

Vla. Affettuoso *f* Unis *mp*

Vc. *f* *mf*

Cb. *f* *mf*

tu ver - us et glo - ri - a! Ies - tis est cla - rus!

tu ver - us et glo - ri - a! Ies - tis est cla - rus!

tu ver - us et glo - ri - a! Ies - tis est cla - rus!

tu ver - us et glo - ri - a! Ies - tis est cla - rus!

Con Fuoco (Woodwinds) Maestoso (Woodwinds) Con Fuoco (Woodwinds)

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* Detache Nat. Nat.

Hn. *f* Detache Nat. Nat.

C Tpt. *f* Detache Nat. Detache

Tbn. *f* Detache Nat. Detache

Tba. *f* Nat. Nat. Nat.

Cym. *f* Cymbal Swell

Taiko D. *f*

Djembe *f* Fill

Crot. *f*

M. Tamb.

Pno. *f*

Hp. *f*

E. Gtr. Harmonic Whammy Bend @ the 12th Con fuoco

E. Gtr. Palm Muted Open Palm Muted

Bass *f*

Dr. *f*

S. *f* Ah!

A. *f* Ah!

T. *f* Ah!

B. *f* Ah!

Vln. I *f* Con fuoco (Strings) Maestoso (Strings) Con fuoco (Strings)

Vln. II *f* Unis.

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Tba.
Cym.
Taiko D.
Djembe
Crot.
M. Tamb.
Pno.
Hp.
E. Gtr.
E. Gtr.
Bass
Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detache
Detache
Detache
Detache
Con fuoco (Brass)
Nat.
Nat.
Divisi
Fill.....
Dti
D^b
B^b
G^b
G^b
Open
Agitato
Ah Ah Ah Ah Ah Ah Ah Ah Ah
Ah Ah Ah Ah Ah Ah Ah Ah Ah
Ah Ah Ah Ah Ah Ah Ah Ah Ah

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Cym.

Taiko D.

Djembe

Crot.

M. Tamb.

Pno.

Hp.

E. Gr.

E. Gr.

Bass

Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nat.

Detache

Nat.

mf

f

p

Con brio

Affettuoso

Ah Ah! Nos I - mmor - ta - list

Ah Ah! Nos I - mmor - ta - list

Ah Ah! Nos I - mmor - ta - list

Ah Ah! Nos I - mmor - ta - list

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Tbn.
 Tba.
 Cym.
 Taiko D.
 Djembe
 Crot.
 M. Tamb.
 Pno.
 Hp.
 E. Grt.
 E. Grt.
 Bass
 Dr.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 18, featuring woodwinds, brass, percussion, strings, and vocal parts. The score includes various instruments and vocal lines with lyrics: "Nos di - - vi - - nus!".

accel.

$\text{♩} = 120$

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff* *mp* *pp*

Hn. *p* *ff*

Hn. *p* *ff*

C. Tpt. *p* *ff*

Tbn. *p* *ff* *mp*

Tba. *p* *ff* *mp*

Cym. *ff* *Mute*

Taiko D. *p* *ff* *mp* *pp*

Djembe *p* *ff* *Bow* *mp*

Crot. *mp*

M. Tamb. *mp*

Pno. *p* *ff* *Shamisen* *Non Vibrato* *Non Vibrato*

Hp. *p* *ff* *Gliss.*

E. Gtr. *p* *ff* *Pick Slide*

E. Gtr. *p* *ff* *Palm Muted* *Pick Slide* *mp* *pp*

Bass *p* *ff* *mp* *pp*

Dr. *p* *ff* *mp* *pp*

S. *p* *ff* *mp*

A. *p* *ff* *mp* *Whisper* *pp*

T. *p* *ff* *mp* *pp*

B. *p* *ff* *mp* *pp*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff* *mp* *pp*

Vc. *p* *ff* *mp* *pp*

Cb. *p* *ff* *mp* *pp*

Tra - do tu - us vi - - - - - ta!
Me - tu - s.

Tra - do tu - us vi - - - - - ta!
Me - tu - s.

Tra - do tu - us vi - - - - - ta!
Me - tu - s. Mor - ti - s.

Tra - do tu - us vi - - - - - ta!
Me - tu - s. Mor - ti - s.

159 160 161 162 163 164 165