

Hello,

My name is Kole and I'm a professional Media Composer based out of Los Angeles, CA. As you already know by now, my demo reel, bio, resume, etc. are packaged... uniquely. Assuming that you don't often receive custom flash drives with submission material, I'd like to tell you a little bit about myself and then explain how you can navigate this 512mb wonder.

I've been fortunate enough within my life (half of which has been spent playing/writing/teaching music) to study at many great universities with so many great musicians. I've formally studied at the revered Indiana University for Composition/Classical guitar and Guitar Performance/Composition from the one and only Musician's Institute in Hollywood, CA. I've also privately studied with: *Tom Hess (HolyHell)*, *Peter Hume (Melissa Manchester)*, *Rick Zunigar (Stevie Wonder, Queen Latifah)*, *Dominik Hauser (The Chronicles of Riddick, Medal of Honor)*, and *Craig Marks (Intervention, Iron Chef)*.

Beyond formal education, I have real-world practical experience in the realm of media composition. I've composed for numerous projects ranging from performance ensembles and pilots to trailers and product lines (all listed on my resume). Furthermore, I instruct many people in the Arts of Guitar and Composition so I'm very used to speaking with and explaining concepts to people who are not as familiar with music. Like-wise, I can also take a "non-musical" persons description of what they hear in their head and accurately bring that to life.

Speaking of resumes and other submission material; If you...

- A. Would like to listen to all of my **Music**, then you can do so via the **All Music Clips Folder**. From here, I've categorized all of my music clips into 5 different and easy to follow folders: *Acoustic, Electronic, Epic, Jazz Arrangements, and Orchestral*.
- B. Want to listen to my greatest **Compositions** and only have a limited amount of **Time**, then you can find them in the **Cream O' the Crop Folder**. These clips are not only the best of the best, but vary in style as well.
- C. Work with **FMOD Designer** for your projects, I have an example of one of my pieces using an interactive music system I designed in FMOD. It is in the **FMOD Example Folder** and uses the piece (*ElectricGtrSlide.mp3*).
- D. Are a bit of a musician yourself and would like to view one of my **Scores**, then you can view a PDF of one movement from my Symphony via **TheBridgeScore**. *The (EpicClimax.mp3 & BizarreRising.mp3) are audio examples from this score.*
- E. Want to view my **Resume**, it's in PDF format listed as **KoleResume.PDF**

Last but certainly not least, I've been a gamer ever since I was old enough to have a pixilated dog laugh at my duck hunting misfortunes. I'm a very passionate guy, but also very specific about what I spend my time on and Games (along with music) are one

of the few in that category. So, if you find that in the future you'd like to work with a friendly, passionate, and talented young composer... give me a call ☺.

Sincerely,

**Kole**

Media Composer

[www.KoleMusician.com](http://www.KoleMusician.com)

Kole@Kolemusician.com

818-531-2944